Recent Works / Aoi Yoshizawa
Diagonal Weighted Loom

Diagonal Weighted Loom is a combination of ancient backstrap loom and warp weighted loom. The loom is balancing its weight between the existing wall structures at my HIAP studio. The weaving systems are divided into two parts on the loom, thus I can control the whole loom by myself.

Repurposed wood materials, cotton yarns, cotton fabric, repurposed ribbons, plastic bags, stones

w 240 cm h 250 cm d 250 cm / 2022

Installation view at HIAP Open Studios Autumn Season, Suomenlinna, 2022
Details of the loom installation at HIAP Open Studios Autumn Season, Suomenlinna, 2022
Warp-Weighted Loom

Repurposed wood materials, nylon ribbons and yarns, cotton yarns, paper ribbons, plastic bags, stones, nails, tape

w 300 cm  h 250 cm

2022

I have created a site-specific warp weighted loom inspired by the Icelandic loom from the Viking Age. As a contemporary version, I built simple structures with leftover wood materials from the wood workshop and used stones in the plastic bags as weight.

Installation view at HIAP Open Studios Summer Season, Suomenlinna, 2022
Wooden Shaft Experiment

Based on the traditional shaft systems made with wood material, I have been developing my own wooden systems and playing with the possibilities of these weaving tools. My process of wood working with limited tools is significantly slow which supports the idea of hand-weaving practice.
The solo exhibition **THIS IS HOW I WEAVE** showcases my latest selfmade backstrap looms in order to present my technical understanding of and my dreamlike thought about hand-weaving techniques.

**Loom 1 on the left** - w 120 cm h 200 cm  
**Loom 2 on the right** - w 65 cm h 230 cm  
**Loom 3** - w 200 cm h 190 cm

**THIS IS HOW I WEAVE exhibition**

Repurposed wood materials, repurposed yarns and ribbons (nylon, cotton, wool and other materials)  
2022 / Gallery Södervik, Helsinki
THIS IS HOW I WEAVE - WORKSHOP

Backstrap looms made of repurposed wood materials, repurposed ribbons and yarns in different materials. Form of workshops and an installation.

2022

THIS IS HOW I WEAVE weaving workshops were held to share my understanding over the hand-weaving techniques and my own creative thinking. Eleven participants tested the backstrap looms which I have created with found materials. Four different looms were made for participants to experiment with different bindings (woven structures) in order to get to know the fundamental process of textile making. Backstrap looms were used in this workshop due to their great mobility and possibility to construct with limited resources.

Gallery Lennätin, Harakka island, 2022
OLEN AOI! is a humble retrospective exhibition to celebrate 10th year anniversary of my Finnish life. After living for 10 years in Finland, I decided to collect my art and design works to present them together. This was time while I was waiting for the Finnish permanent residency permit which has been a struggle to apply for. I also wanted to have a discussion with visitors about my good memories so far in Finland as well as my immigration struggles.

- This is a very simple and modest celebration!

Installation (woven textiles, printed textiles, paintings, printed artworks)
Gallery Lennätin, Harakka island, 2021
My solo exhibition “Common Thread” was held in two cities, Kalleria Gallery in Helsinki as part of Helsinki Design Week (September 2019) and Terrasse Gallery in Tokyo (November 2019).

From the pilot project “Visuaalisten Elementtien Metsästys” I presented hand-woven textile works and an installation to tell about my own personal creative process. With careful observation of the atmosphere in nature, I created small artworks by combining different materials and colors through weaving. During the exhibition, weaving workshops were held as participants could experience the creative process with weaving frames.

Hand-woven textiles and installation, Helsinki & Tokyo, 2019
Seascape from Harakka Island
Hand-weaving, w 19 x h 20 cm, 2019

Evening Reflection
Hand-weaving, w 10.5 x h 12 cm, 2019

Orange, Blue, Rosa
Hand-weaving and hand plying, w 9.5 x h 25 cm, 2019
Sunny Morning
Hand-weaving, w 12 x h 19 cm, 2019

Sunset at Postbryggen in Eckerö
Hand-weaving, w 9 x h 10 cm, 2019

Sunset over the Sea
Hand-weaving, w 11 x h 16 cm, 2019