

Recent Works / Aoi Yoshizawa

# Diagonal Weighted Loom

Repurposed wood materials, cotton yarns, cotton fabric, repurposed ribbons, plastic bags, stones  
w 240 cm h 250 cm d 250 cm / 2022

Diagonal Weighted Loom is a combination of ancient backstrap loom and warp weighted loom. The loom is balancing its weight between the existing wall structures at my HIAP studio. The weaving systems are divided into two parts on the loom, thus I can control the whole loom by myself.



Installation view at HIAP Open Studios Autumn Season, Suomenlinna, 2022



Details of the loom installation at HIAP Open Studios Autumn Season, Suomenlinna, 2022

# Warp-Weighted Loom

Repurposed wood materials, nylon ribbons and yarns, cotton yarns, paper ribbons, plastic bags, stones, nails, tape  
w 300 cm h 250 cm  
2022



Installation view at HIAP Open Studios Summer Season, Suomenlinna, 2022

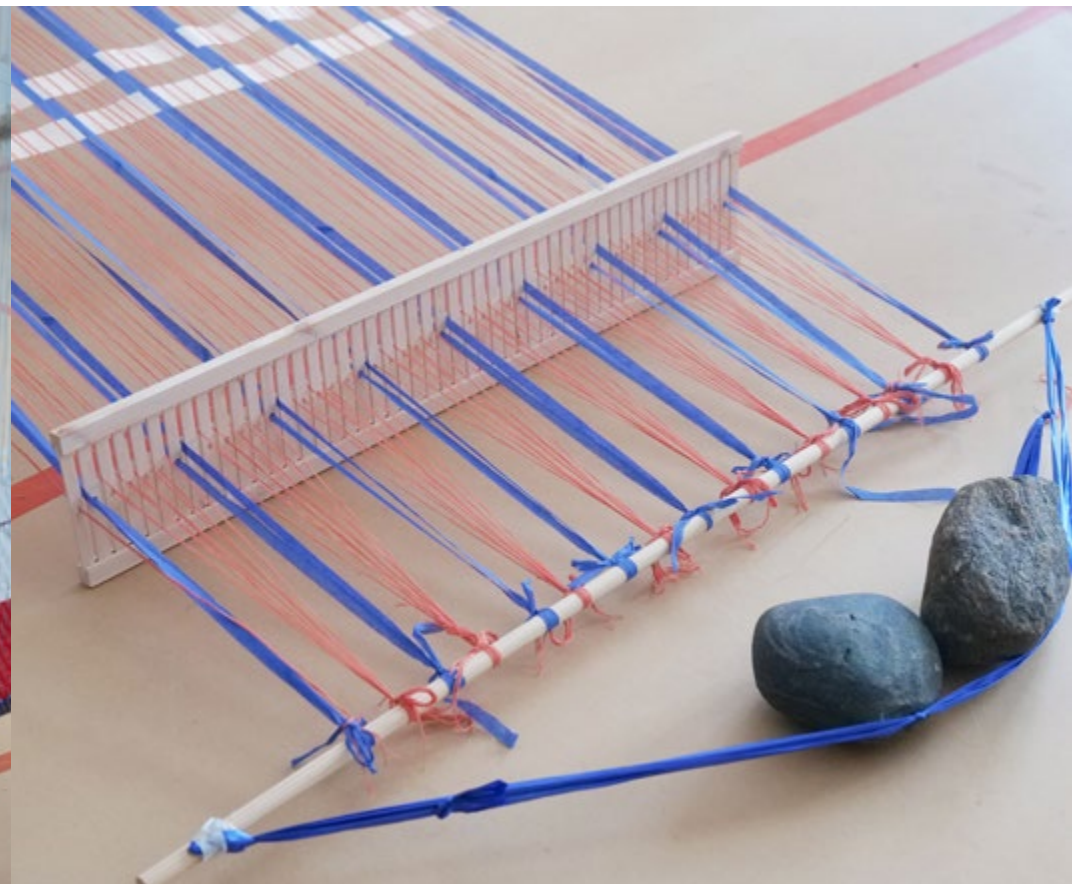
I have created a site-specific warp weighted loom inspired by the Icelandic loom from the Viking Age. As a contemporary version, I built simple structures with leftover wood materials from the wood workshop and used stones in the plastic bags as weight.



# Wooden Shaft Experiment

Repurposed wood materials, wood glue, repurposed cotton yarns and paper ribbons, Japanese hot spring bath towel, cotton ropes  
2022, 2023

Based on the traditional shaft systems made with wood material, I have been developing my own wooden systems and playing with the possibilities of these weaving tools. My process of wood working with limited tools is significantly slow which supports the idea of hand-weaving practice.



# THIS IS HOW I WEAVE exhibition

Repurposed wood materials, repurposed yarns and ribbons  
(nylon, cotton, wool and other materials)  
2022 / Gallery Södervik, Helsinki

The solo exhibition THIS IS HOW I WEAVE showcases my latest selfmade backstrap looms in order to present my technical understanding of and my dreamlike thought about hand-weaving techniques.



Loom 1 on the left - w 120 cm h 200 cm  
Loom 2 on the right - w 65 cm h 230 cm



Loom 3 - w 200 cm h 190 cm



# THIS IS HOW I WEAVE - WORKSHOP

Backstrap looms made of repurposed wood materials, repurposed ribbons and yarns in different materials  
Form of workshops and an installation.  
2022



THIS IS HOW I WEAVE weaving workshops were held to share my understanding over the hand-weaving techniques and my own creative thinking. Eleven participants tested the backstrap looms which I have created with found materials. Four different looms were made for participants to experiment with different bindings (woven structures) in order to get to know the fundamental process of textile making. Backstrap looms were used in this workshop due to their great mobility and possibility to construct with limited resources.

Gallery Lennätin, Harakka island, 2022





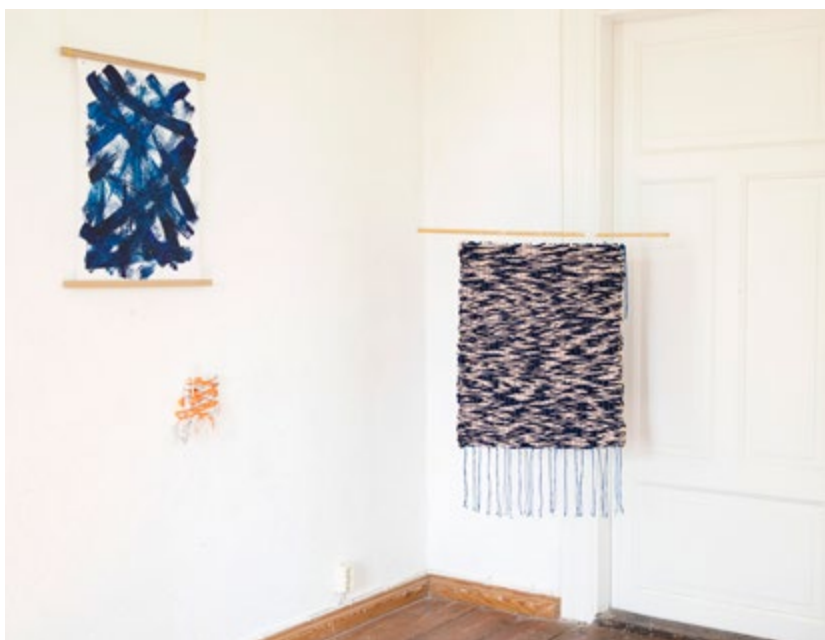
# OLEN AOI !

solo exhibition 2021

OLEN AOI ! is a humble retrospective exhibition to celebrate 10th year anniversary of my Finnish life. After living for 10 years in Finland, I decided to collect my art and design works to present them together. This was time while I was waiting for the Finnish permanent residency permit which has been a struggle to apply for. I also wanted to have a discussion with visitors about my good memories so far in Finland as well as my immigration struggles.

- This is a very simple and modest celebration!

Installation (woven textiles, printed textiles, paintings, printed artworks)  
Gallery Lennätin, Harakka island, 2021







Kalleria Gallery in Helsinki, September 2019



## COMMON THREAD

solo exhibitions 2019



My solo exhibition "Common Thread" was held in two cities, Kalleria Gallery in Helsinki as part of Helsinki Design Week (September 2019) and Terrasse Gallery in Tokyo (November 2019).

From the pilot project "Visuaalisten Elementtien Metsästys" I presented hand-woven textile works and an installation to tell about my own personal creative process. With careful observation of the atmosphere in nature, I created small artworks by combining different materials and colors through weaving. During the exhibition, weaving workshops were held as participants could experience the creative process with weaving frames.

Hand-woven textiles and installation, Helsinki & Tokyo, 2019



Seascape from Harakka Island  
Hand-weaving, w 19 x h 20 cm, 2019



Evening Reflection  
Hand-weaving, w 10.5 x h 12 cm, 2019



Orange, Blue, Rosa  
Hand-weaving and hand plying, w 9.5 x h 25 cm, 2019





Sunset at Postbryggan in Eckerö  
Hand-weaving, w 9 x h 10 cm, 2019



Sunny Morning  
Hand-weaving, w 12 x h 19 cm, 2019



Sunset over the Sea  
Hand-weaving, w 11 x h 16 cm, 2019